HIS 3051 (U02) Junior Seminar: Historical Approaches to Warfare

**Course Outline - Spring 2020**

Course Provider: **Prof. Gwyn Davies**

 **DM 395A History Dept.**

 **(Tel. 305 348 2974)**

 **(e-mail – daviesg@fiu.edu )**

Office Hours: Tuesday 17.00-18.00 and by appointment.

In the course of this seminar, we will address how historians handle the subject of warfare and military history history so that by the end of the semester participants will be able to identify the main modes of war reportage and discussion.

**Course Details**: HIS 3051 will be taught by means of one weekly seminar on Tuesdays, 14.00-16.45 in Room DM 370. Attendance at class is compulsory and does not count as such towards the class participation grade (see below). If you are unable to attend for any reason, please advise the course provider in advance. Absenteeism is likely to mean that your grade will be adversely affected.

**Course Assessment**: This course will be assessed by means of the following elements: **1)** **ONE assessed paper 3000 words** in length on a historiographical subject to be agreed individually between the student and the course provider (worth **40%** of the overall grade). This paper should represent work of personal research where the student will be expected to demonstrate the initiative in locating and using relevant source materials (it is expected that students will make full use of inter-library loan services); **2)** a **book review** (1,000 words) of a book agreed in advance with the course provider worth 20% (**each student will be expected to make one formal presentation to the class on the subject of his/her book review**; and **3)** an assessment of (worthwhile!) **class participation** representing the balancing 40% of the final grade. **This is a qualitative assessment so your participation grade will depend on your making a sustained effort throughout the semester!** The failure to complete any of these component elements will result in the awarding of an automatic F grade for the course as a whole. The deadlines for essay submission/book reviews should be regarded as absolute. Late submissions (defined as any work submitted to the course provider after 5pm on the due date) will be penalized with an automatic deduction of 5% per day (so, for example, if you hand in an essay 3 days late 15% will be subtracted from your grade). NOTE: no work will be accepted for marking more than 7 days after the due date. Requests for extensions based on legitimate medical/other grounds must be made in advance of the submission date and must be supported by appropriate documentation. Submissions must be BOTH via hard copy AND Turnitin.com. There will be NO opportunities for ‘make ups’ or ‘rewrites’. The TURNITIN Course # is **23379607** and the enrolment key is **daviesg**.

**Student outcomes**: As a result of this seminar, participants will have a working understanding of how historians approach the discipline of military history and will be able to situate texts within the appropriate historiographic tradition. Students will also develop their skills in a seminar-based class and will be better equipped to deal with the senior seminar capstone class hereafter.

**Plagiarism**: Written work should be properly referenced throughout. Please ensure that you restrict yourself to the quotation where relevant of single sentences or short passages only. Any work that is not the result of your own thought processes should be credited to the original source and any failure to observe this basic rule of academic discipline will be treated as plagiarism. Any student undertaking plagiarism of this nature will receive an automatic FAIL and will be reported to the appropriate authorities for further sanctions that may include the option of expulsion. Do not take a chance of copying another’s work…it is likely that you will be discovered and dealt with appropriately.

**Required Course Books**:

Paul Fussell, *The Great War and Modern Memory - 25th Anniv. Ed.* (2000) ISBN 9780195133325

Alistair Horne, *The Price of Glory* 1993 ed. (1994) ISBN 9780140170412

John Keegan, *The Face of Battle* (1976) ISBN 9780140048971

Cecil Lewis, *Sagittarius Rising* (2014) ISBN 9780143107347

Richard Overy, *The Countdown to War* (2011) ISBN 9780143120063

Steven Runciman, *The Fall of Constantinople*, *1453* (1990) ISBN 9780521398329

Eugene Sledge, *With the Old Breed at Peleliu and Okinawa* (2007) ISBN 9780891419198

Peter Wells, *The Battle that Stopped Rome* (2004) ISBN 9780393326437

# Course schedule

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| Jan 07 | Introduction  |
| 14 | Wells |
| 21 | Keegan to end Chap. 3 |
| 28 | Keegan Chap.4 to end |
| Feb 04 | Runciman |
| 11 | Projects and Historiography |
| 18 | Horne |
| 25 | Spring Break |
| Mar 03 | Fussell |
| 10 | Lewis |
| 17 | No class |
| 24 | Overy |
| 31 | Sledge |
| Apr 07 | Presentations 1 (Book reviews due) |
| 14 | Presentations 2 |
| 21 | Presentations 3 (Paper submission deadline). |

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| Grade Scale applicable to course |
| A | 85 |
| A- | 80 |
| B+ | 75 |
| B | 70 |
| B- | 66 |
| C+ | 62 |
| C | 57 |
| D | 40 |
| F | Below 40 |