**EUH 6932/6933 (U01); EUH 5905 (U01)**

**Fall-Spring 2020/21**

**Graduate Research seminar: World War 1**

Course Provider: **Prof. Gwyn Davies**

 **395A, History Dept.**

 **DM Building**

 **(Tel. 305 348 2974)**

 **(e-mail – daviesg@fiu.edu )**

Office Hours: (BY APPOINTMENT)

This course is intended to traverse a broad spectrum of issues connected with the First World War. The following subject areas will be considered: an analysis of the causes of the war both from traditional and revisionist perspectives; the impact of industrialism on the progress of the conflict; the cost of social mobilization; the significance of technological advances to the successful prosecution of modern conflict; the impact of the war in popular memory. Although we will be discussing a number of set-piece campaigns, we will always try and relate these to the ‘bigger picture’. Students should be prepared to undertake extensive readings and to discuss the same in a seminar-style class where participation will be assessed as a component of the final grade. If you fail to do your set reading and if you do not contribute to the discussions you will NOT do well in this class!

**For Research Seminarians**: In the Fall semester we will undertake a series of guided readings that will be discussed in the usual seminar environment. These readings will introduce students to a range of possible materials and topics that may be suitable for further development as individual research agendas. In the Spring semester, participants will be largely engaged on their own research projects but will be reporting back to the seminar on the progress of their research at regular intervals. Furthermore, each candidate will be expected to discuss progress with the course provider to ensure that satisfactory progress is being made towards the production of the original piece of research that will be the end product of the course. Preparation for the research component will be undertaken in the Fall semester and topics will be agreed and project outlines prepared in accordance with the timetable outlined in the class schedule below. IF THIS COURSE IS BEING TAKEN AS A ‘REPORT OPTION CAPSTONE CLASS’ FOR MA STUDENTS, THE APPLICABLE REQUIREMENTS OF THE HISTORY DEPARTMENT AS TO ASSESSMNET IN THIS REGARD WILL BE FOLLOWED.

The research paper should be based on **primary source research**…historiographic surveys or overviews of secondary literature are inadequate for a research seminar. The final research paper should be between 25-30 pages in length and will be worth 80% of the grade for the class in the Spring semester. The balancing 20% of the grade for Spring will be derived from an in-class presentation of your research paper for open discussion before the seminar. The grade for the Fall semester will be determined as follows: 70% class participation and 30% for a four-page project proposal. Your project proposal and final research paper will be submitted by the stipulated dates (any late submission will be subject to a daily penalty of 5% and any submission more than 7 days after the stipulated date will lead to an automatic failure.

***For those students taking this class as a one-semester readings class,*** this coursewill be assessed by means of **one assessed essay** of 4,000words worth 50% of the overall grade (the subject of such essay being discussed in advance with the course provider); a **book review** (1,200 words) of a book agreed in advance with the course provider worth 20% (inc. an element for the class presentation of the same); and an assessment of (worthwhile!) **class participation** representing the balancing 30% of the final grade. **Each student will be expected to make one formal presentation to the class on the subject of his/her book review**.The failure to complete any of these component elements will result in the awarding of an automatic F grade for the course as a whole. The deadlines (to be announced) for essay submission/book reviews should be regarded as absolute. Late submissions (defined as any work submitted to the course provider after 5pm on the due date) will be penalized with an automatic deduction of 5% per day (so, for example, if you hand in an essay 3 days late 15% will be subtracted from your grade).

**NOTE**: no work will be accepted for marking more than 7 days after the due date. Requests for extensions based on legitimate medical/other grounds must be made **in advance** of the submission date and must be supported by appropriate documentation. Submissions must be BOTH via hard copy AND Turnitin.com. There will be NO opportunities for ‘make ups’ or ‘rewrites’.

**Plagiarism**: Written work should be properly referenced throughout (include a full bibliography ideally employing the Harvard system of referencing). Please ensure that you restrict yourself to the quotation where relevant of single sentences or short passages only as these are relatively short assignments. Any work that is not the result of your own thought processes should be credited to the original source and any failure to observe this basic rule of academic discipline will be treated as plagiarism. Any student undertaking plagiarism of this nature will receive an automatic FAIL and will be reported to the appropriate authorities for further sanctions that may include the option of expulsion. Do not take a chance of copying another’s work…it is likely that you will be discovered and dealt with appropriately.

*Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and to honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Student Conduct and Honor Code procedures and sanctions as outlined in the FIU Regulation 2501 and the Student Handbook.*

**Objectives:** By the end of the semester, students will understand the primary factors that led to the outbreak of WW1 and will have engaged with several contingent subjects to better appreciate how the war was fought on several fronts, its impact on future conflict and how it represents a cultural and social watershed in world history

The Turnitin information for this class is:

Class code: **25182766**

Enrolment password: **daviesg**

**Compulsory Course Books**:

Ferguson, Niall. 2000. *The Pity of War*. Basic Books. (pbk) ISBN 9780465057128

Fussell, Paul. 2000. *The Great War and Modern Memory*. OUP (pbk). ISBN 9780195133323

Horne, Alistair. 1994. *The Price of Glory*. Penguin USA (pbk)

ISBN 9780140170413

Joll, James. 2000. *Origins of the First World War*. Longman **2nd ed** (pbk) ISBN 9780582418666

Lewis, Cecil. 2014. *Sagittarius Rising*. Penguin pbk ISBN 9780143107347

Manning, F. 1990 *The Middle Parts of Fortune*. Penguin pbk. ISBN 0140184617

Massie, Robert. 2004. *Castles of Steel*. Ballantine pbk ISBN 9780345408780

Paice, Edward. 2008. *World War I: the African Front*. Pegasus Books (2010 pbk) ISBN 9781605980805

Stone, Norman, 2004. *The Eastern Front*. Penguin Global (2nd rev ed) pbk. ISBN 9780140267255

Thompson, M. 2010. *The White War: Life and Death on the Italian Front 1915-1919.* Basic Books pbk ISBN 9780465020379

# Recommended course book

Gilbert, Martin. 2002 (2nd pbk ed). *The Routledge Atlas of the First World War*. ISBN 9780415285087

**Course Schedule** (subject to alteration):

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| August 26 | **Introduction** |
| **September 02** | **Joll** |
| **September 09** | **Ferguson** |
| **Sept 16** | **Horne** |
| **Sept 23** | **Stone**  |
| **Sept 30** | **THINKING ABOUT PROJECTS; SOURCES ETC** |
| **October 07** | **Thompson** |
| **Oct 14** | **Paice** |
| **Oct 21** | **Massie 1** |
| **Oct 28** | **Massie 2** |
| **November 04** | **Fussell** |
| **Nov 11** | **Lewis** |
| **Nov 18** | **Manning** |
| **Nov 25** | **PROPOSAL PRESENTATION 1** |
| **December 02**  | **BOOK REVIEWS (FOR READINGS PEOPLE) PROPOSAL PRESENTATION 2. *ESSAYS, REVIEWS AND PROPOSALS MUST BE HANDED IN TODAY.*** |