

Curriculum Vitae

MERI-JANE ROCHELSON
Professor Emerita, English
Florida International University
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Education

1976-82: Ph.D. in English, University of Chicago, with Honors
Dissertation: "George Eliot and Metaphor: Creating a Narrator in the Mid-Nineteenth-Century Novel"; Directors: Wayne C. Booth and Diana Postlethwaite
1975-76: M.A. in English, University of Chicago, with Honors
1971-73: M.A. in Teaching of English, Teachers College, Columbia University (Minor field: TESOL)
1969-71: B.A., Barnard College, with Honors in Political Science
1967-69: Attended Smith College, Northampton, MA

Recent Professional Honors and Grants

Research grant, Targum Shlishi: A Raquel and Aryeh Rubin Foundation, 2013
President's Award, Nineteenth Century Studies Association, 2013
Grant, "Identity, Diaspora and Culture," Transnational and Comparative Studies Center, FIU, 2004
Memorial Foundation for Jewish Culture Fellowship, 2003-04
Women's Studies Faculty Service Award, 2004
Outstanding Honors Fellow Award (\$1000), 2002; Senior Fellow in the Honors College, 2005
College of Arts and Sciences Summer Research Awards, 2002, 2003, 2004, 2005, 2006, 2007

Professional Experience

Professor Emerita, English, 2016-present
Professor of English, Tenured, Florida International University, 2007-2016
Associate Chair of English, 2007-2016
Member of the Graduate Faculty, 2003-2016; Dissertation Advisor Status, 2008-2016
Associate Professor of English, Tenured, Florida International University, 1992-2007
Acting Director, Women's Studies Center and B.A. Program in Women's Studies, Florida International University, 1999-2000
Assistant Professor of English, Florida International University, 1986-1992
Instructor in English, Florida International University, 1984-86
Adjunct Lecturer in Composition and Literature, University of Miami, Coral Gables, FL, 1982-84
Adjunct Lecturer in Composition (ESL), Queens College, City University of New York, 1981-82
Part-time Instructor in Humanities, Degree-Granting Continuing Education Program for Nurses, College of St. Francis, Joliet, IL, Summers 1978, 1979
Teaching Intern (unpaid) and Writing Tutor, University of Chicago Humanities Program, 1977, 1978-79
Teacher of English and ESL, Lower East Side Prep. School, New York City, 1973-75
Teacher of English, Midwood High School, Brooklyn, NY, Spring 1973

Publications

Books:

Eli's Story: A Twentieth-Century Jewish Life. A biography of my father, Eli G. Rochelson, MD (1907-1984), based on interviews and research, with extensive scholarly apparatus. Wayne State University Press, 2018. Forthcoming.

The Melting-Pot, by Israel Zangwill. A Broadview Edition with introduction, notes, and contextualizing documents. Broadview Press, 2018.

A Jew in the Public Arena: The Career of Israel Zangwill. Wayne State University Press, 2008. Paperback edition, 2010.

Children of the Ghetto, by Israel Zangwill (1892). Edited (with introduction, bibliography, and notes) by Meri-Jane Rochelson. Wayne State University Press, 1998.

Transforming Genres: New Approaches to British Fiction of the 1890s. Anthology of critical essays, co-edited with Nikki Lee Manos. St. Martin's Press, 1994.

Work in Progress:

“Religion or Nation? East or West?: Israel Zangwill on ‘The Jewish Race.’” Article for proposed anthology *The First Universal Races Congress of 1911: Empires, Civilizations, Encounters*, ed. by Mansour Bonakdarian, Ian Christopher Fletcher, and Yaël Simpson Fletcher. Article manuscript accepted by editors.

“*The Call* in the Context of Edith Ayrton Zangwill’s Fiction.” For *The Call*, by Edith Ayrton Zangwill, ed. by Stephanie Brown. Bloomsbury.

Critical Articles in Journals and Collections:

“‘I Never Knew Jews Were So Much Like Haitians’: Team-Teaching Jewish and Caribbean Immigrant Literature to Diverse Students in a State University.” With Donna Aza Weir-Soley. *Teaching Jewish American Literature*, ed. by Roberta Rosenberg and Rachel Rubinstein. MLA, forthcoming.

“Israel Zangwill’s *Italian Fantasies*: Constructing a Self Beyond the Ghetto.” *Partial Answers: Journal of Literature and the History of Ideas* 13.1 (January 2015): 137-153.

“Masters and Messiahs: Religion, Sex, and Home in Two Works by Israel Zangwill.” *Victorian Review* 37.2 (Fall 2011): 121-35.

“Israel Zangwill: le féministe.” *Ces hommes qui épousèrent la cause des femmes. Dix pionniers britanniques (These Men Who Espoused the Cause of Women: Ten British Pioneers)*. Edited by Martine Monacelli-Faraut and Michel Prum. Les éditions de l’Atelier, 2010: 149-62.

“‘A Religion of Pots and Pans’: Jewish Materialism and Spiritual Materiality in Israel Zangwill’s *Children of the Ghetto*.” *Victorian Vulgarities*. Edited by Susan David Bernstein and Elsie Michie. Surrey, UK; Burlington, VT: Ashgate, 2009: 119-35.

“Afterword.” *Amy Levy: Critical Essays*. Edited by Nadia Valman and Naomi Hetherington. Athens, OH: Ohio University Press, 2010: 221-26.

"Edith Ayrton Zangwill and the Anti-Domestic Novel." *Women's Studies: An Interdisciplinary Journal* 36.3 (2007): 161-183.

"The Friendship of Israel Zangwill and Mabel E. Wotton: 'Faithfully Yours, Margaret.'" *English Literature in Transition 1880-1920* 48.3 (2005): 305-23.

"Zionism, Territorialism, Race, and Nation in the Thought and Politics of Israel Zangwill." In *'The Jew' in Edwardian Culture: Between the East End and East Africa*. Edited by Eitan Bar-Yosef and Nadia Valman. London: Palgrave, 2009: 144-160.

"Israel Zangwill's Early Journalism and the Formation of an Anglo-Jewish Literary Identity." In *Nineteenth-Century Media and the Construction of Identities*. Edited by Laurel Brake, Bill Bell, and David Finkelstein. Basingstoke, UK: Palgrave, 2000: 178-94.

"Israel Zangwill and Women's Suffrage." *Jewish Culture and History* 2.2 (Winter 1999): 1-17.

"*'They That Walk in Darkness': Ghetto Tragedies: The Uses of Christianity in Israel Zangwill's Fiction.*" *Victorian Literature and Culture* 27 (1999): 219-33.

"Teaching Jewish Studies: Israel Zangwill and *Children of the Ghetto*." *Judaism: A Quarterly Journal of Jewish Life and Thought* 48.1 (1999): 84-101. [Slightly condensed reprint of Introduction to *Children of the Ghetto*]

"Bending the Bow: *The Verdict* (1946) and the Hollywood Victorian Detective." In *The Detective in American Fiction, Film, and Television*. Edited by Jerome H. Delamater and Ruth Prigozy. Westport, CT: Greenwood Press, 1998: 85-92.

"Jews, Gender, and Genre in Late-Victorian England: Amy Levy's *Reuben Sachs*." *Women's Studies: An Interdisciplinary Journal* 25 (1996): 311-28.

"*The Big Bow Mystery: Jewish Identity and the English Detective Novel.*" *Victorian Review* 17.2 (1991): 11-20.

"Language, Gender, and Ethnic Anxiety in Zangwill's *Children of the Ghetto*." *English Literature in Transition 1880-1920* 31.4 (1988): 399-412.

"Style and Self-Censorship in George Eliot's First Fiction." FIU Women's Studies Center Occasional Papers Series, 1985.

"The Weaver of Raveloe: Metaphor as Narrative Persuasion in *Silas Marner*." *Studies in the Novel* 15 (1983): 35-43. Rpt. in *The Critical Response to George Eliot*. Ed. Karen L. Pangallo. *Critical Responses in Arts and Letters*. Westport: Greenwood, 1994. 99-107; as "The Narrator's Use of Metaphor," in *Readings on Silas Marner*. Ed. Barbara A. Goodman. San Diego: Greenhaven, 2000: 164-171; in *George Eliot's Silas Marner*. Ed. and with an introduction by Harold Bloom. Modern Critical Interpretations Series. Philadelphia: Chelsea House, 2003: 15-26; and, abridged, as "Meri-Jane Rochelson on Metaphor and Narrative" in *George Eliot: Comprehensive Research and Study Guide*. Ed. and with an introduction by Harold Bloom. Bloom's Major Novelists Series. Philadelphia: Chelsea House, 2003: 59-63.

Articles on Pedagogy:

“Revisiting the ‘Visitable Past’: Reflections on Wayne Booth’s Teaching after 29 Years.” *Pedagogy* 7.1 (2007): 37-48.

Short Piece on the Use of Technology in Honors [untitled contribution to a collection]. *Journal of the National Collegiate Honors Council* 3.2 (Fall/Winter 2002): 48.

"This is My Testimony": Rigoberta Menchú in a Class on Oral History." In *Teaching and Testimony: Rigoberta Menchú and the North American Classroom*. Edited by Stephen Benz and Allen Carey-Webb. Albany: SUNY Press, 1996: 247-57.

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Reference and Other Similar Invited Articles:

“Israel Zangwill” (300 words) and “*Children of the Ghetto*” (350 words). *Companion to Victorian Popular Fiction*. McFarland. Forthcoming.

“Israel Zangwill.” *Blackwell Encyclopedia of Victorian Literature*. (1000 words; peer reviewed) August 2015.

“The Melting Pot.” *Enzyklopädie jüdischer Geschichte und Kultur (Encyclopedia of Jewish History and Culture)*. Simon Dubnow Institute for Jewish History and Culture. Stuttgart: Verlag J. B. Metzler. (2013): 130-34. (Article written in English, translated into German for publication.)

“Israel Zangwill and Oscar Wilde.” Revised and reprinted from *A Jew in the Public Arena: The Career of Israel Zangwill* (2008): 79-81. *The Oscholars*, online journal. Special issue on Oscar Wilde and the Jews. September 2010.

“Reaching the Reader in Scholarly Nonfiction.” “From the Masters,” September 2010. Online essay published simultaneously on the websites of *Screw Iowa* and *Bridle Path Press*.

“Israel Zangwill, the First Great Chronicler of the East End.” *The Cable: The Magazine of the Jewish East End Celebration Society*. Issue 10, 2009: 16-20.

“Israel Zangwill.” 300-word article. *The Cambridge Dictionary of Jewish History, Religion, and Culture*. Cambridge University Press, 2011.

“Israel Zangwill.” 200-word article. *Dictionary of Nineteenth-Century Journalism*. Academia Press, Ghent; British Library; ProQuest, 2008.

“Israel Zangwill.” 1500-word article. *Encyclopedia of British Literature*. Oxford University Press, 2006.

“Israel Zangwill.” Short reference article in Jewish Virtual Library (2006).
<http://www.jewishvirtuallibrary.org/jsourc/biography/zangwill.html>

"Israel Zangwill." Long biographical and critical article. In the *Dictionary of Literary Biography; Late Victorian and Edwardian British Novelists, Second Series*. Gale, 1999: 302-15.

"Israel Zangwill." Long biographical and critical article. In the *Dictionary of Literary Biography; British Short Fiction Writers, 1880-1914/The Realist Tradition*. Gale, 1994: 362-78.

"Zangwill, Israel (1864-1926)"; "Children of the Ghetto." *The Eighteen_Nineties: An Encyclopedia*. Garland, 1993: 112-13, 695-96.

Reviews:

Review of *Jewish Feeling: Difference and Affect in Nineteenth-Century Jewish Women's Writing*, by Richa Dwor. *Literature & History*, 25.2 (November 14, 2016): 226-228.

Review of *Ouida and Victorian Popular Culture*. Edited by Jane Jordan and Andrew King (Ashgate, 2013). *Women's Writing* 2014. Published online by Taylor & Francis, July 11, 2014.

Reviews of *Mary Elizabeth Braddon and the Jewish Question: A Victorian English Novelist and the Worlds of Anglo-Jewry, Zionism, and Judaism 1859-1913* and *Mary Elizabeth Braddon's "Belgravia, a London Magazine," and the World of Anglo-Jewry, Jews, and Judaism 1866-1899*, both by Ruth Morris, in *Review 19* (<http://www.nbol-19.org/>), January 2013.

Review of *Romanticism/Judaica: A Convergence of Cultures*, edited by Sheila A. Spector. *Keats-Shelley Journal* 61 (2012): 146-48.

Review of *The Jewess in Nineteenth Century British Literature and Culture*, by Nadia Valman. *Journal of British Studies* 47 (July 2008): 707-9.

"The BBC *Daniel Deronda*: A Conversation (With Apologies to Henry James)." Media review co-authored with Kathleen McCormack. *George Eliot and George Henry Lewes Studies* 44-45 (September 2003): 115-20.

Review of *The Temple of Culture: Assimilation and Anti-Semitism in Literary Anglo-America*, by Jonathan Freedman. *Victorian Studies* 45.1 (Autumn 2002): 158-60.

Review of *Women's Holocaust Writing: Memory and Imagination*, by S. Lillian Kremer. *Criticism* 44 (2002): 305-8.

Review of *Amy Levy: Her Life and Letters*, by Linda Hunt Beckman. *VIJ (Victorians Institute Journal)* 29 (2001): 207-11.

Review of *The Forgotten Female Aesthetes: Literary Culture in Late-Victorian England*, by Talia Schaffer, and *Women and British Aestheticism*, eds. Talia Schaffer and Kathy Alexis Psomiades. *Nineteenth-Century Literature* 56.1 (2001): 121-25.

Review of *The Foreign Woman in British Literature*, ed. Marilyn Demarest Button and Toni Reed. *Victorian Studies* 44.1 (Autumn 2001): 157-58.

Review of *Rahel Levin Varnhagen: The Life and Work of a German Jewish Intellectual*, by Heidi Thomann Tewarson. *Nineteenth Century Prose* 28.1 (Spring 2001): 124-28.

Review of *The Origin of the Modern Jewish Woman Writer: Romance and Reform in Victorian England* by Michael Galchinsky. *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 12.4 (Fall 1999): 59-62.

Review of *Figures of Conversion: "The Jewish Question" & English National Identity* by Michael Ragussis. *South Atlantic Review* 62 (1997): 173-75.

Review of *Shakespeare and the Jews* by James Shapiro. *Shofar: An Interdisciplinary Journal of Jewish Studies* 16 (1997): 151-53.

Review of *The Construction of "the Jew" in English Literature and Society: Racial Representations 1885-1945* by Bryan Cheyette. *Shofar: An Interdisciplinary Journal of Jewish Studies* 14 (1996): 137-140.

Review of *The Jewish Heritage in British History: Englishness and Jewishness*, edited by Tony Kushner. *Jewish Quarterly Review* 86 (1996): 483-87.

Review of *Dreamer of the Ghetto: The Life and Works of Israel Zangwill*, by Joseph H. Udelson. *AJS Review* [Association for Jewish Studies] 17 (1992): 120-23.

"Mary Shelley's Progeny." Review Article. *Science-Fiction Studies* 17 (1990): 259-68.

Review of *George Eliot: A Writer's Notebook, 1854-1879, and Uncollected Writings*, ed. Joseph Wiesenfarth. *Modern Philology* 81 (1983): 86-89.

Presentations and Papers Read:

"'I've looked in for auld lang syne': Jewish Holidays and Jewish Memory in Late Victorian Life and Literature." Nineteenth Century Studies Association Annual Meeting, Charleston, SC, February 2017.

"Israel Zangwill on 'The Jewish Race' at the Universal Races Congress, 1911." Presented in the lightning session "Communicating Across Boundaries: Jewish Writers of the Long Nineteenth Century" at the Association for Jewish Studies Annual Meeting, December 2015.

"Critical Classifications: Israel Zangwill, English Jewry, and the *Jewish Quarterly Review*." Presented at the annual meeting of the North American Victorian Studies Association, London, Ontario, November 13, 2014.

"The Jewish Trinity." Seminar discussion of a short story by Israel Zangwill. Part of the series *Mondays at the Museum*, FIU Jewish Studies Initiatives, Jewish Museum of Florida-FIU, October 20, 2014.

"Israel Zangwill: An Illustrated Overview." Presented at *Zangwill 150: A Day of Celebration, Scholarship, and Theater*." Jewish Museum of Florida-FIU, February 9, 2014.

Untitled invited talk in "The Poetics of Realism: A Session in Honor of Harriet Turner." Presented at the MLA annual convention, Chicago, IL, January 2014.

"Israel Zangwill and *The Melting Pot*." Invited salon presentation at the Betsy-South Beach, in conjunction with the JAHLIT conference, November 2013.

“Israel Zangwill’s *Italian Fantasies: Place and the Construction of Self*.” Presented at the conference of the North American, British, and Australasian Victorian Studies Associations, Venice, Italy, June 2013.

“The Parent’s Archive: Issues in Holocaust Narrative for Children of Survivors.” Presented at the annual meeting of the Association for Jewish Studies, Chicago, IL, December 2012.

“Networking Nihilists: Russian Nihilists in the British Periodical Press, 1880-1900.” Presented at the annual meeting of the North American Victorian Studies Association, Madison, WI, September 2012.

Presentation and interview about *A Jew in the Public Arena: The Career of Israel Zangwill*. Posen Foundation Education Project: Professional Development Seminar for Teachers (“Not Quite *Kosher*: Secular Jewish Writers from Kafka to Chabon”). Sponsored by the Posen Foundation and the Center for Studies in Jewish Education and Culture, University of Cincinnati. Florida International University. February 26, 2012.

“Nadage Dorée and *The Czar and The Songstress*: Self-Performance by a ‘Highly Gifted Young Emotional Actress.’” Presented at the annual meeting of the North American Victorian Studies Association, Nashville, TN. November 2011.

Public Lecture, “Zangwill and the Jewish East End.” Presented at Toynbee Hall, London, for the Jewish East End Celebration Society. May 30, 2010.

Public Lecture, “Israel Zangwill: A Jew in the Public Arena.” Presented at the Jewish Museum London, co-sponsored by the Jewish Historical Society of England. May 27, 2010.

Reading, *A Jew in the Public Arena: The Career of Israel Zangwill*. Miami Book Fair International. November 15, 2009.

"Israel Zangwill Confronts Religion, Sex, and Home at the Fin de Siècle: Jewish Values, Diverse Voices." Presented at the workshop on “Religion and Sexuality in Britain, 1870-1930,” University of British Columbia, Vancouver, BC. August 2009.

“The ‘Greener’ in the Fiction of Israel Zangwill and Abraham Cahan.” Presented at the annual meeting of the Nineteenth Century Studies Association, Milwaukee, WI. March 2009.

Book talk on *A Jew in the Public Arena: The Career of Israel Zangwill*. Co-sponsored by the Wolfsonian-FIU, the FIU Women’s Studies Center (Women of Distinction Series), and the FIU Program in Judaic Studies. The Wolfsonian-FIU, Miami Beach, January 2009.

“The ‘Melting Pot,’ the ‘Cockpit,’ and ‘The Principle of Nationalities’: Zangwill’s Theater of War and Peace.” Presented at the annual meeting of the Association for Jewish Studies, Washington, DC. December 2008.

“*The Melting Pot*: A Centennial Look Back at Israel Zangwill’s Play.” The Harry and Marjorie Tobias Lecture, Fall 2008 Jewish Heritage Lecture Series. The George L. Mosse/Laurence A. Weinstein Center for Jewish Studies, University of Wisconsin-Madison. November 2008.

“Musing on the Margin: How *The Industrial Muse* Opened the Way for Anglo-Jewish Studies.” Presented at “The Future of Victorian Studies: A Conference in Honor of Martha Vicinus,” University of Michigan. April 2008.

“‘A Religion of Pots and Pans’: Jewish Materialism and Spiritual Materiality in Israel Zangwill's *Children of the Ghetto*.” Presented at the annual meeting of the North American Victorian Studies Association (NAVSA), Victoria, BC. October 2007.

“Israel Zangwill and English Antisemitism at the Turn of the Twentieth Century.” Presented at the conference “Antisemitism and English Culture,” Birkbeck College, London, UK. July 2007.

“Revisiting the ‘Visitable Past’: *The Aspern Papers* and *The Rhetoric of Fiction* After 29 Years.” Presented as part of “Continuing to Learn from Wayne C. Booth: A Panel in his Memory.” Presented at the annual meeting of the Nineteenth Century Studies Association, Salisbury, MD. March 2006.

“Mabel Wotton in Jerusalem: A Hidden Archive Illuminates a Late Victorian Life.” Presented at the annual meeting of the North American Victorian Studies Association, Charlottesville, VA. Sept. 30-Oct. 2, 2005.

“I, Zangwill: The Making of a Transatlantic Anglo-Jewish Celebrity.” Presented as part of the panel “Spectacular Jews: Self-Promotion as Spectacle in Nineteenth-Century Anglo-Jewish Culture.” Association for Jewish Studies annual meeting, Chicago. December 2004.

“Perhaps IZ Stands for Both’: The Complicated Zionism of Israel Zangwill.” Presented at “Between the East End and East Africa: ‘The Jew’ in Edwardian Culture,” a colloquium organized by the AHRB Parkes Centre for the Study of Jewish/non-Jewish Relations, University of Southampton, UK, July 2003.

“Edith Ayrton Zangwill: Finding the New Woman in the Daughter and Wife.” Presented at the annual meeting of the Southern Conference on British Studies, New Orleans. November 2001.

“Jewish Writers and Jewish Masculinity in Late Victorian England.” Presented at the conference “Locating the Victorians,” London. July 2001.

“Israel Zangwill’s *Dreamers of the Ghetto*: Jewish History and the Construction of Jews as Europeans at the Fin de Siècle.” Presented at the conference “Textual Intersections in the Nineteenth Century: European Literatures, Histories, Arts,” Cardiff, July 2001. [Also presented at the annual meeting of the Nineteenth Century Studies Association, Savannah. March 2002.]

“New Women, Jewish Men: Jewish Writers Confront Gender at the Turn of the Century.” Presented at the UCLA/Clark Library conference *New Women, Old Men? Debating Sexual Difference in the 1890s*. University of California, Los Angeles Center for Seventeenth and Eighteenth Century Studies and the William Andrews Clark Memorial Library. May 2000.

“Israel Zangwill and Women’s Suffrage.” Paper presented in a seminar at the University of Southampton, England, in connection with the dedication of the Harry S. Ward Collection at the University library. December 1999.

"Israel Zangwill and his World." Public lecture presented at the Jewish Museum, London, in connection with the exhibit "'The Jewish Dickens': Israel Zangwill and the Wanderers of Kilburn." December 1999.

"Israel Zangwill and Resistance to Modernism." Paper presented in the seminar "Modernism and Jewish Writers" at the first annual meeting of the Modernist Studies Association, Penn State University. October 1999.

"'The Mission of Judaism' and *Ghetto Tragedies*: Defining a Jewish Future in Turn-of-the-Century England." Paper presented at the annual meeting of the Association for Jewish Studies, Boston. December 1997.

"'Asiatic Strangers in Their Midst': Jews in 1890s Intellectual Periodicals." Paper presented at the annual meeting of the Research Society for Victorian Periodicals, Chicago. September 1997.

"Dreamers, Dandies, and Jewish Mothers: Gender Issues in Zangwill's *Children of the Ghetto*." Presented at the annual meeting of the Association for Jewish Studies, Boston. December 1995.

"From 'Marshallik' to 'Ariel': Israel Zangwill's Early Journalism and the Formation of an Anglo-Jewish Literary Identity." Presented at the annual meeting of the Research Society for Victorian Periodicals, Edinburgh, Scotland. July 1995.

"Issues in Reading and Teaching Holocaust Literature." Presented at the Teachers' Institute on Holocaust Studies for the Holocaust Documentation and Education Center in cooperation with Broward County, Dade County, and Palm Beach County Public Schools. June 1993.

"Ibsen Revised: Late-Nineteenth-Century British Attitudes and Alternative Endings to *A Doll's House*." Presented at the Southeastern Nineteenth-Century Studies Association Conference on "Revivals and Revisions." April 1993.

"Amy Levy's *Reuben Sachs*: Ethnicity, Gender, and Genre at the *Fin de Siècle*." Presented at the Midwest Victorian Studies Association meeting, South Bend, Indiana. April 1992.

"Jewish Self-Hatred or Feminist Rage?: Amy Levy's *Reuben Sachs*." Presented at the Southeastern Women's Studies Association meeting, University of South Florida. March 1992.

"Bending the Bow: *The Verdict* (1946) and the Hollywood Victorian Detective." Presented at the Hofstra University Conference on Detective Fiction and Film. October 1991.

"*The Big Bow Mystery*: Jewish Identity and the English Detective Novel." Presented at the MLA Annual Convention, Chicago. December 1990.

"Israel Zangwill: A Turn-of-the-Century Anglo-Jewish Celebrity." Presented at the Faculty Lunchtime Symposium, North Miami Campus, FIU. March 1990.

"Women's Studies in the [Middle and Secondary School] Classroom: New Voices, New Questions." Workshop conducted at the Summer Institute for Teachers sponsored by the Florida Endowment for the Humanities, Miami-Dade Community College. July 1989.

"Zangwill's *Children of the Ghetto*: Language, Gender, and Ethnic Anxiety in a Late-Victorian Novel." Presented at the Southeastern Nineteenth-Century Studies Association Conference on "The Outsider and the Outside View." April 1988.

"Against Type: Israel Zangwill's *Children of the Ghetto*." Presented at the MLA Annual Convention, New York. December 1986.

"Knowledge, Passion, and Extraordinary Women in *The Mill on the Floss* and *Middlemarch*." Presented at the SAML A Annual Convention, Atlanta. October 1985.

"Style and Self-Censorship in George Eliot's First Fiction." Presented at the FIU Faculty Women's Studies Colloquia. January 1985.

"Women and Mentors in Nineteenth-Century Novels." Presented at the Oberlin College Women's Studies Seminar. October 1980.

"The Weaver of Raveloe: Metaphor as Narrative Persuasion in *Silas Marner*." Presented at the George Eliot Centennial Conference, University of Puget Sound. April 1980.

Community Adult Education Teaching:

"Jewish Immigration to the United States, in History and Literature." Three-class module, Beth Torah Adult Education Program, October 2017

"*The Melting-Pot*: The Play That Established the Metaphor." One-class course, Lifelong Learning Institute, Nova Southeastern University, October 20, 2016.

Community Lectures and Other Service:

Book review discussion facilitator: *Forest Dark*, by Nicole Krauss. Temple Sinai of North Dade, North Miami Beach, FL, Jan. 11, 2018 (Forthcoming).

"What is Myasthenia Gravis? And Why Should You Care?" Talk presented at the Michael-Ann Russell Jewish Community Center, North Miami Beach, FL, June 5, 2017.

Communications committee member, Myasthenia Gravis Foundation of America. 2013-present.
Programming committee member, Limmud Miami. 2015, 2016.

"Writing Family History: Lessons from Experience." Limmud Miami 2016. February 21, 2016.
Introduction to the film *Song of Songs*, based on a Sholem Aleichem novel and directed by Eva Neymann, Miami Jewish Film Festival, January 27, 2016.

Book review discussion facilitator: *Sacred Trash: The Lost and Found World of the Cairo Geniza*, by Adina Hoffman and Peter Cole. Temple Sinai of North Dade, North Miami Beach, FL, June 19, 2014.

Chair, Jewish Living Committee, Temple Sinai of North Dade, 2013-15.

Teaching Participant, Global Day of Jewish Learning, Temple Sinai, November 2013.

Member, Communications Committee, Myasthenia Gravis Foundation of America, 2013-present.
Committee member, “Breaking the Glass Ceiling” award selection and planning, Jewish Museum of Florida (now part of FIU), 2012-present.

“Lithuania: the Florida Connection.” Loaned family photographs to tell my father’s story in an exhibit at the Jewish Museum of Florida, Miami Beach, April 3-September 30, 2012.

Book review discussion facilitator: *The Finkler Question*, by Howard Jacobson. Temple Sinai of North Dade, North Miami Beach, FL, January 19, 2012.

Book talk on *A Jew in the Public Arena: The Career of Israel Zangwill*. Beth Torah Sisterhood, Beth Torah Benny Rok Campus, North Miami Beach, FL. January 23, 2010.

Book review discussion facilitator: *The Septembers of Shiraz*, by Dalia Sofer. Sisterhood of Temple Sinai of North Dade, North Miami Beach, FL, January 21, 2010.

Panel participant, “Feminism: Then and Now.” Event organized by the FIU Women’s Studies Center in conjunction with the Jewish Museum of Florida, Miami Beach, to complement the exhibit “Judy Chicago: Jewish Identity.” November 5, 2009.

Book talk on *A Jew in the Public Arena: The Career of Israel Zangwill*. Temple Sinai, North Miami Beach, FL. February 13, 2009.

“Israel Zangwill: The First Transatlantic Jewish Celebrity.” Talk presented at a combined program of the Renaissance Group, Temple Sinai of Toronto, and the Sisterhood, Beth Tikvah Congregation, Toronto, Ontario, Canada, May 21, 2008.

Book review discussion facilitator: *Days of Awe*, by Achy Obejas. Sisterhood of Temple Sinai of North Dade, North Miami Beach, FL, April 16, 2007.

“Women’s Literary Responses to Parshat Chayei Sarah.” Session leader for Women of Reform Judaism Study Day, Temple Sinai of North Dade, North Miami Beach, FL. November 18, 2006.

“Israel Zangwill, the First Transatlantic Jewish Celebrity.” Talk presented at the monthly meeting of the Sisterhood of Temple Sinai of North Dade, North Miami Beach, FL. November 7, 2005.

“I, Zangwill: The Making of a Transatlantic Jewish Celebrity.” Harry S. Ward Memorial Lecture, Golders Green Synagogue, London, UK, June 26, 2005.

“Fiction of the American Jewish Immigrant Experience.” Lecture presented to the Interamerican Chapter of Hadassah, Miami Beach, December 16, 2004.

“The First Jewish Celebrity of the 20th Century: A Lecture on Author Israel Zangwill.” Jewish Book Month event, Miami-Dade Public Library System, Miami Beach branch, November 16, 2004.

“Seeking My Father’s Past: A Journey Through Lithuania.” Talk presented at Beth Torah Adath Yeshurun Congregation, Miami, FL, October 2003.

“Literature of the Great Wave of Jewish Immigration.” Talk presented at the monthly meeting of Na’amat-Or group, April 2003.

“Israel Zangwill.” Talk presented at a meeting of the Golda Meir Chapter of Hadassah, Pompano Beach, FL, April 2002.

“Israel Zangwill and *Children of the Ghetto*.” Talk presented at a meeting of the regional chapter presidents of Women’s League for Israel, February 2002.

“Searching for Israel Zangwill: A Scholar’s Journey.” Talk presented at the April 2001 meeting of the Hazak organization, Beth Torah Adath Yeshurun Congregation.

“Israel Zangwill’s ‘Watchman, What of the Night?’” Talk presented at the October 2000 meeting of the South Florida Association for Jewish Studies, Greater Miami Jewish Federation.

“Jews in England.” Talk at the year’s inaugural program of Beth Torah Adath Yeshurun Sisterhood, September 2000.

Introduction of Susan Faludi, speaker at the Miami Book Fair International, November 1999.

"*Rahel Levin Varnhagen: The Life and Work of a German Jewish Intellectual*," by Heidi Thomann Tewarson." First Wednesdays Book Review, Adult Education Program, Beth Torah Adath Yeshurun Congregation, North Miami Beach, FL, January 2000.

“New Directions in Women’s Studies at the University.” Lecture at monthly meeting of the American Association of University Women-Florida, November 1999.

“Israel Zangwill’s *Children of the Ghetto*: A Jewish Literary Response to the Representation of the Jew in English Literature.” Lecture at Young Israel of Kendall, October 1999.

“Israel Zangwill’s *Children of the Ghetto*.” Lecture at North Miami Beach Havurah, October 1998.

“The Chosen People—For What?” *Tikkun Leyl Shavuot* study session, Beth Torah Adath Yeshurun Congregation, Miami, FL, May 1998.

"*Children of the Ghetto*: Assimilation and Tradition 100 Years Ago." First Wednesdays Book Review, Adult Education Program, Beth Torah Adath Yeshurun Congregation, North Miami Beach, FL, April 1998.

"The Jewish Woman in the 21st Century: Inclusive Language in Prayer." Participant in lunch-and-learn program at Beth Torah Adath Yeshurun Congregation, North Miami Beach, FL, February 1997.

"*Shakespeare and the Jews*, by James Shapiro." First Wednesdays Book Review, Adult Education Program, Beth Torah Adath Yeshurun Congregation, North Miami Beach, FL, November 1996.

"Israel Zangwill's *Children of the Ghetto*." Talk at Havurah of Boca Raton, FL, October 1996.

Guest Speaker on David Lean's film *Great Expectations*, Classic and Foreign Film Discussion Group, Fort Lauderdale, FL, February 1996.

"*Children of the Ghetto*, by Israel Zangwill." First Wednesdays Book Review, Adult Education Program, Beth Torah Adath Yeshurun Congregation, North Miami Beach, FL, November 1995.

"Amy Levy, a Late-Nineteenth-Century Anglo-Jewish Woman Writer." Talk presented as guest speaker at monthly meeting of Na'amat-Mazal group, Miami, Florida, January 1995.

"The Happy Prince," by Oscar Wilde, Lecture/discussion presented in the 5th and 6th grade Humanities core, regional gifted program, Highland Oaks Elementary School, March 1994.

"Israel Zangwill's *Children of the Ghetto* after One Hundred Years." Talk presented as guest speaker at monthly meeting of Na'amat-Or group, Miami, Florida, October 1992.

Participating Reader, Dade County Read-Aloud Day, Madie Ives Elementary School, April 1992, 1993.

Member, Sisterhood Board, 1998-2004; Executive Board, 1995-99; Board of Directors, 1994-99, Beth Torah Adath Yeshurun Congregation, Miami, FL.

Media Appearances:

Letter to the Editor: "Crown of Thorns." *The Forward*, May 22, 2015: 19. A discussion of Israel Zangwill's response to the Armenian genocide of 1915.

Interviewed for and quoted in article, "The Jewish Sylvia Plath? Neglected 19th-Century Author [Amy Levy] Gets a New Lease on Life." By Jessica George Firger. *The Forward*, November 3, 2006: B3; also published as "Books: Interest grows in neglected 19th-Century female author Amy Levy," *Jewish Journal*, Nov. 16, 2006.

Interview subject and consultant for the radio documentary "The Jewish Dickens: Israel Zangwill." Broadcast January 25, 2004, BBC Radio 3. Pennine Productions, Mark Whitaker, Producer.

Interviewed for and quoted in article, "Return of the Wanderer [An Exhibition of the Life and Times of Israel Zangwill]," By Lawrence Joffe. *Jerusalem Report*, January 17, 2000: 44-45.

Media appearance representing the Honors College, on *FIU in View*, program on high-achieving students and the 2002 National Collegiate Honors Council conference, taped and broadcast by WLRN public television, Cable-TAP, December 2002.

Media appearances as Acting Director of Women's Studies: Brief news event responses on local news shows (WFOR and WSVN Miami); one of two participants in a half-hour interview show, *FIU in View: Women's History Month*, taped and broadcast by WLRN public television Cable-TAP, March 2000.

Other Professional Service:

Moderator: "Convert, Moneylender,...Pirate?: Jewish Figures in Romantic Literature and its Afterlives." Association for Jewish Studies Annual Meeting, Washington, DC, December 2017.

Member, Planning committee for the 2018 annual conference of the North American Victorian Studies Association, to be held in St. Petersburg/Clearwater, Florida, October 2018.

Moderator: "Public, Private, and Political: Problematic Biographies." Nineteenth Century Studies Association Annual Meeting, Charleston, SC. February 2017.

Moderator: "New Expressions in Jewish Literature." Moderator, "Fashion, Part I." Nineteenth Century Studies Association Annual Meeting, Boston, MA, March 2015.

Organizer and panelist, "Classifying Victorian Jews." North American Victorian Studies Association, London, Ontario. November 2014.

Moderator, "Victorian Views." Nineteenth Century Studies Association Annual Meeting, Chicago, IL, March 2014.

Moderator and Respondent, "Literary Inheritance in Anglo-Jewish Literature: Authority and Contradiction." Association for Jewish Studies Annual Meeting, Boston, MA, December 2013.

Moderator, "Victorian Writing as Pedagogy." North American Victorian Studies Association, Madison, WI, September 2012.

Moderator, "Utopian Communities." Nineteenth Century Studies Association Annual Meeting, Asheville, NC, March 2012.

Moderator, "Faith in Popular Fiction." Nineteenth Century Studies Association Annual Meeting, Asheville, NC, March 2012.

Discussant, "Spanning, Selling, and Spying: Eastern European Jews in Early Twentieth-Century Britain." Panel presented at the annual meeting of the American Association of Teachers of Slavic and East European Languages, Seattle, WA. January 7, 2012.

Professional Development Workshop co-leader, session for job-seekers on preparing the portfolio and interviewing for academic positions. Association for Jewish Studies Annual Meeting, Washington, DC, December 2011.

Moderator, "Jewish 'Investments.'" Nineteenth Century Studies Association Annual Meeting, Albuquerque, NM, March 2011.

Moderator, "Jewish Literature and/as History in America and Britain." Association for Jewish Studies Annual Meeting, Boston, MA, December 2010.

Moderator, "Acting Jewish, Jewish Acting." Nineteenth Century Studies Association Annual Meeting, Tampa, FL, March 2010.

Moderator, "Verdant Voices: Darwin, Ruskin, Southey." Nineteenth Century Studies Association Annual Meeting, Milwaukee, WI, March 2009.

Moderator, "Israel, Zionism, and Mizrahi (Oriental) Jewry." The President Navon Program for the Study of Sephardic and Oriental Jewry, Florida International University, November 6, 2008.

Organizer and Presenter, “The Melting Pot: Reconsidering Israel Zangwill’s Play at its Centennial.” Annual Meeting of the Association for Jewish Studies, Washington, DC, December 2008.

Organizer, Chair, and Commentator, “The Melting Pot at 100 Years: New Reflections on a Persistent American Metaphor.” Annual Meeting of the Organization of American Historians, New York, March 2008.

Moderator, “The Jewish Image at the Fin de Siecle.” Conference on “Antisemitism and English Culture,” Birkbeck College, London, UK, July 2007.

Moderator, “Nineteenth Century Jewish London.” Nineteenth-Century Studies Association Annual Meeting, Selinsgrove, PA, March 2007.

Moderator, “Beyond Domesticity? Imagining Women on the Edge.” Nineteenth-Century Studies Association Annual Meeting, Salisbury, MD, March 2006.

Chair, “A Symposium on Magic and Kabbalah among Jews of Moslem Lands.” Florida International University Institute for Judaic and Near Eastern Studies, The President Navon Program for the Study of Sephardic and Oriental Jewry, February 9, 2006.

Respondent, “Dressing Jews: Sign, History, Text.” Association for Jewish Studies Annual Meeting, Washington, DC, December 2005.

Moderator, “Constructing Childhood and Youth in Major Nineteenth-Century Fiction.” Nineteenth-Century Studies Association Annual Meeting, Augusta, GA, March 2005.

Moderator, First panel in conference on “Leadership and Charisma in Sephardic Jewish Mysticism and Philosophy on the Occasion of the 800th Anniversary of Maimonides’ Death.” Florida International University Institute for Judaic and Near Eastern Studies, The President Navon Program for the Study of Sephardic and Oriental Jewry, November 17, 2004.

Co-Organizer of Nineteenth Century Studies Association panel for the annual meeting of North American Victorian Studies Association (NAVSA), Toronto, October 2004.

Moderator, “A Potpourri of Writers and Texts.” Nineteenth-Century Studies Association Annual Meeting, St. Louis, MO, March 2004.

Moderator, “Fabulous Feasts.” Nineteenth-Century Studies Association Annual Meeting, New Orleans, LA, March 2003.

Moderator, “Historical Prophecy.” Nineteenth-Century Studies Association Annual Meeting, Savannah, GA, March 2002.

Moderator, “Art and Architecture: Erecting Victorian Cities, Undoing Victorian Culture.” Nineteenth-Century Studies Association Annual Meeting, Roanoke, VA, March 2001.

Moderator, “Degeneration or Decadence: Fin de Siècle Spectacle.” Nineteenth-Century Studies Association Annual Meeting, Philadelphia, PA, March 1999.

Moderator, "Wise Beyond Words." Nineteenth-Century Studies Association Annual Meeting, Huntsville, AL, April 1998.

Mentor to panels organized and presented by students: "In the Calm Before Storms: Learning from Florida's Devastation," presented at the annual meeting of the Florida Collegiate Honors Council, Ocala, 2006; "Miami Beach Hotel Design," presented at the annual meeting of the Florida Collegiate Honors Council, Gainesville, 2005; "Hollywood, Florida—Then and Now," presented at the annual meeting of the Florida Collegiate Honors Council, 2004; "Transgressive Art," presented at the annual meeting of the Florida Collegiate Honors Council, Orlando, 2003; "Aesthetics, Values, and Authority," National Collegiate Honors Council, Salt Lake City, 2002; "Inhabiting Other Lives," National Collegiate Honors Council, San Francisco, 1996, and Florida Collegiate Honors Council, Tampa, 1997; "Honors as Opportunity for Multicultural Interaction," Southeastern Collegiate Honors Council annual meeting, Savannah, 1998; "Honors: Tying Loose Ends and Completing the Loop," National Collegiate Honors Council, Chicago, 1998.

Moderator, "Diversifying the Victorians: Anglo-Jewish Women Writers in 19th-Century England." MLA annual convention, Washington DC, December 1996.

Local Arrangements Co-Chair, 1996 Annual Meeting of the Nineteenth-Century Studies Association, April 1996.

Conference Committee Member and Panel Moderator, 13th Annual Women's History Month Conference, FIU, March 1995.

Introducer of Keynote Speaker, "Looking East: The Future of Jewish Spirituality," FIU, February 1995.

Moderator, "Building Bridges: African-American and Jewish Relations." FIU North Campus, October 1994.

Moderator, "Victorian Spatial and Temporal Preoccupations." Southeastern Nineteenth-Century Studies Association Conference, April 1994.

Moderator, "Diverse Perspectives: Nationalist Attitudes in Literature and Culture." FIU Women's History Month Conference, March 1994.

Session Leader and Co-organizer, "The 1890s: Critical Reevaluations of British Fiction." Special Session at the 1991 MLA Annual Convention, San Francisco.

Moderator, "Paying Attention: Two Issues in Gender and Violence." FIU Women's Studies Colloquium, March 1990.

Service to the Profession (see also "Other Conference Participation" and "Media Appearances"):

President, Nineteenth-Century Studies Association, 2006-2012.

Evaluation committee member, Dissertation Completion Fellowship Awards, Association for Jewish Studies, 2017.

Referee of papers submitted for Graduate Student Travel Award, Nineteenth Century Studies Association, 2016.

Member, NEH Selection Committee, Senior Fellow at the Center for Jewish History, 2014-15.

Dissertation Fellowship Reviewer, Foundation for Jewish Culture, 2009.

Faculty Grant Reviewer, Morehouse College, 2003.

Participant Mentor to two recent PhD recipients, Mentoring Initiative for Junior Faculty and Grad Students, Association for Jewish Studies Annual Conference, 2015.

Member, Senior Advisory Council, Nineteenth-Century Studies Association, 2013-present.

Past President, Nineteenth-Century Studies Association, 2012-13.

Division Coordinator: Modern Jewish Literature, Association for Jewish Studies, 2009-2012.

Secretary/Member of Executive Committee, Nineteenth-Century Studies Association, 2002-05.

Board Member, Nineteenth-Century Studies Association, 1996-2002.

Acting Treasurer, Victorians Institute, Fall 1989, 1992-93, Spring 1995.

Consultant to Ruth Fruchtmann, a Berlin writer, on the radio documentary *Israel Zangwill: Ein Ghettotrümmer*, 2002.

Consultant on the exhibit “‘The Jewish Dickens’: Israel Zangwill and the Wanderers of Kilburn.” November 1999-March 2000. Jewish Museum, London.

Manuscript Reviewer, Wayne State University Press, Broadview Press, Ashgate Publishing Company, Ohio University Press, University of Missouri Press, McGill-Queen’s University Press, 1999-2016; *Victorian Studies*, 1994-95; *VIJ* (Victorians Institute Journal), 1994-98; *Nineteenth-Century Studies*, 1996-2014; *Shofar*, 1998, 2006; *PMLA*, 2002, 2015; *Nineteenth-Century Contexts*, 2011, 2013; *Journal of Victorian Culture*, 2011; *Studies in the Novel*, 2013; *Victorian Review*, 2013; *Blackwell Encyclopedia of Victorian Literature*, 2013-14; *Victorian Periodicals Review*, 2014; *Partial Answers: Journal of Literature and the History of Ideas*, 2014; *Studies in the Novel*, 2014; *Tulsa Studies in Women’s Literature*, 2015; *American Jewish History*, 2016; *Oxford Bibliographies*, 2017; *Shofar*, 2017.

Referee of candidates for tenure, promotion, and post-tenure review at various colleges and universities, 1994-2017.