

NARRATIVE ESSAY – EVALUATION SHEET

Writer:

Evaluation Areas

For detailed explanations of specific problems and how to make improvements, read the appropriate sections of your “Everyday Writer” handbook.	<u>Very Good to Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Improvement Needed to Inadequate</u>
<u>Opening</u> (Does the opening convey the main issue and involve the reader in the essay?)				
<u>Development of the Main Issue</u> (Does the essay develop the main issue with effective details and examples? Does the narrative “show” rather than merely “tell,” allowing the reader to evaluate and fully understand what is going on?)				
<u>Viewpoint or Message</u> (Does the essay address “reader-relevance,” teach readers something meaningful – i.e. answer the “So What?” question?)				
<u>Readability – Grammar & Mechanics:</u> Subject-Verb Agreement Verb Tenses and Verb Forms Sentence Punctuation—Fragments, Run-ons, Fused Sentences Paragraphing and paragraph transitions				
<u>Clarity of Expression:</u> Wording and Word Choice; Idioms and Usage Pronoun Reference and Agreement				
<u>Organization & Coherence</u> (Is the narrative organized and easy to follow?)				
<u>Overall Readability</u> (Is the essay professionally-edited and pleasurable to read?)				

Grade and Comments: