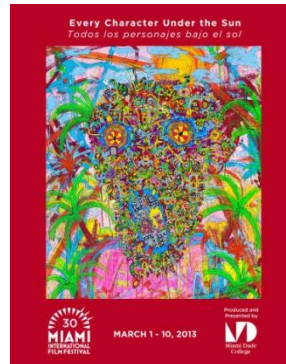


ENG 4132 U01 Film Festivals and Their Films
Spring 2013 -- Tuesdays 2:00-4:45 pm



B. Weitz
DM 468B
weitzb@fiu.edu

305-348-3294
Office Hrs:
T: 12:00 -1:45pm /Th: 2:00-3:00pm

Required Text: Gore, Chris. *Chris Gore's Ultimate Film Festival Survival Guide 4th ed.*
Porton, Richard. *Dekalog 3 On Film Festivals.*

You will also be required to purchase tickets for 5 films screening at the Miami International Film Festival

<http://turnitin.com> Class no. : 5769514 Password: festival

FILM STUDIES CERTIFICATE PROGRAM: <http://film.fiu.edu/>

CZECH STUDY ABROAD PROGRAM: <https://ugrad.fiu.edu/studyabroad/Pages/CzechStudies.aspx>

FILM FESTIVALS:
www.miamifilmfestival.com
<http://www.festivalfocus.org/>
<http://www.filmfestivals.com/>
<http://www.fiapf.org/>
<http://www.fiapf.org/pdf/directoryFIAPFv3.pdf>
<http://www.fedeora.eu/>
http://www.fipresci.org/festivals/festivals_ndx.htm

Attendance and Tardy Policy: "80% of success is showing up" –Woody Allen

Regular attendance in this class is MANDATORY, especially in a double-session class when each class is, in effect, equal to 2 weekly classes. In addition, since assignments may be given out on a daily basis and I will inevitably make changes to the syllabus, it would behoove you to be present for these announcements. If you do miss class, **you** are responsible for making up any missed work. Please be on time and stay for the **entire class period**. If you arrive late, it is your responsibility to talk to me after class to avoid being marked absent. Absenteeism as well as excessive tardiness will adversely affect your grade.

Plagiarism: Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Academic dishonesty of any kind will not be tolerated. This includes cheating on quizzes or exams as well as plagiarism. Plagiarism is a specific form of cheating defined as using as one's own, without proper citation, words and/or ideas expressed by others in public arenas such as (but not restricted to) print, electronic publications, and scholarly lectures. It is your responsibility to be knowledgeable about this topic. Please be aware that there are numerous ways to detect plagiarism beyond the instructor actually identifying the source of the plagiarism. Plagiarism wastes my time and yours—if you are experiencing any kind of difficulty in completing an assignment, PLEASE see me as soon as possible. I will consider instituting the policy on student academic dishonesty for any case of plagiarism I discover. Evidence of cheating, plagiarism or fabrication of sources will result in a failing grade for the course and report to the appropriate University authorities

Late Papers and Assignments: All assignments are due at the beginning of class time. The grade will be dropped one half letter for each 24 hour period it is late after that. The Film Analyses are due at the exact time designated on turnitin.com or by the instructor. The grade will be dropped one half letter for each 24 hour period it is late after that. I have little sympathy for people who come to class the day a paper is due asking for an extension. I know that printers run out of ink, files get deleted from disks, and cars break down, but please find a way to prevent or work around these errors. Starting an assignment well in advance is a good start.

Preparation/Participation: I expect you to come to class *prepared*. If a reading is due, make sure you have read it and are prepared to discuss it. Responding to readings, films, and assignments through class discussion is an explicit part of this course, crucial for making it successful and enjoyable. Class attendance is very important.

Etiquette (or Pet Peeves)

- **Please turn off all cell phones when class begins. I will not tolerate phoning, texting, or using your cellphones for any other purpose. Please close laptops and turn off e-tablets or readers EXCEPT for taking notes (which you will have to do if you want to do well in this class!)**
- **Please make every attempt not to leave the room during discussions and screening of films or clips. This disturbs others in the class (including myself) and prevents you from seeing the entire screening and understanding the concepts being presented. If you have a condition which prevents you from sitting for two hours at a time, please talk to me at the beginning of the semester, so we can make arrangements.**

Grade breakdown: Your grade in this class will consist of the following elements:

- Class Participation 15%
(including attendance, discussion, submissions, quizzes)
- In-class film clip/festival presentation 20%
- MIFF Film Journal 35%
- Final Paper 30%

30% of your grade will come from the Final Paper you submit at the end of the semester.

Your final paper will be an in-depth research of a major international film festival looking at how it originated, by whom, what purpose and/or focus, its location and venues, its evolution, interviews with members of the staff (by phone or email), and other pertinent information which I will discuss in class. In addition, you will choose one film screened at this film festival which you will fill out an analysis form for

and attach to the Final Paper as well as prepare to show a clip of in class as part of your Student Presentation on your chosen Film Festival and discuss it in relation to that film festival.

The world's first major film festival was held in Venice in 1938; the other major film festivals of the world (Berlin, Edinburgh, Cannes, Moscow, and Karlovy Vary) date back to the 1930s, 1940s and 1950s.

"A" List FIAPF Film Festivals

Berlin International Film Festival Berlin, Germany 1951

Big is the first word about the Berlinale. With around 300,000 sold tickets, more than 19,000 professional visitors from 115 countries, including 4,000 journalists, the festival is big, big, big. No wonder that this huge event is one of the recognized film festivals by FIAPF. Programs such as the famous Talent Campus makes the Berlinale a must have for industry, filmmakers and professionals.

Cairo International Film Festival Cairo, Egypt 1976

Cairo International Film Festival (CIFF) is not only the first international film festival in the Middle East, it is also the only one in Africa and the Middle East to be recognized by the competitive feature category from the FIAPF. The goal of the CIFF is to promote films and develop meetings between cinema professionals around the world film industry in the Arab world, Middle East and around the world and show the Egyptian public the most important international films.

Cannes Film Festival Cannes, France 1946

Since 1946, the annual Cannes International Film Festival previews new films of all genres including documentaries from around the world. The invitation-only festival is recognized by the FIAPF because of so many reasons, but unquestioning this festival on the French Riviera is one of the major and most prestigious film festivals around the world.

Festival del film Locarno Locarno, Switzerland 1946

Also founded in 1946, the Festival del film Locarno has occupied a unique position in the landscape of the major film festivals. The open-air on a screen 26x14 meters is only one of the attractions in Locarno. The festival is well known as a place of discover, where new trends and new talents are found and launched alongside major successes. Claude Chabrol, Stanley Kubrick and Spike Lee they all have their beginnings here.

International Film Festival of India Goa, India 1952

The oldest and largest film festival in India is built around the idea that the world is a single large family. It used to travel around India, but since 2004 is based in Goa. The founding principles based on discovery, promotion and support of filmmaking of all genres. The Festival has an interesting co-production market and generous provisions for a limited number of international guests.

Karlovy Vary International Film Festival Karlovy Vary, Czech Republic 1946

The Karlovy Vary International Film Festival is the only festival of Category "A" in the Czech Republic. The annual festival aims to reduce the barriers between East and West Europe. It's open to the public and is visited by thousands of young people as well as industry every year.

Mar del Plata International Film Festival Mar del Plata, Argentina 1954

Mar del Plata International Film Festival is the oldest Latin American Film Festival and the only one with "A" status. The Festival established itself as a vital exhibition of the development and exchange of the film industry and audiovisual arts. The FIAPF honors this and the festival is today a must for filmmakers, actors, producers, distributors and film lovers in Latin America.

Montreal World Film Festival Montreal, Canada 1977

Founded in 1977, the Montreal World Film Festival is one of Canada's oldest international film festivals and the only competitive film festival in North America accredited by the FIAPF. The festival focuses on various kinds of films from all over the world, but it has also great interest in Canadian films and other North American films.

Moscow International Film Festival Moscow, Russia 1935

The Moscow International Film Festival was founded in 1935 and is the second oldest in the world. It was not continued until 1959, and became an annual event since 1995. The grand prize is a statue of St. George slaying the dragon, a tribute to Moscow coat of arms. The festival still mirrors the country's vast social and political changes.

San Sebastian International Film Festival San Sebastian, Spain 1953

Since its creation in 1953 the San Sebastian International Film Festival has established itself as one of the most important cinema festivals in the world. It has hosted important events largely affecting history of cinema; one of them the international premier of Alfred Hitchcock's 'Vertigo'.

Shanghai International Film Festival Shanghai, China 1993

China's only A-category film festival by the FIAPF is one of the largest and the youngest in Asia. It was certified by the FIAPF since its beginning in 1993. SIFF devotes itself to building an international platform. The festival has a special section to show student films and allow them to communicate with masters of the medium.

Tokyo International Film Festival Tokyo, Japan 1985

The Tokyo International Film Festival is the only Japanese film festival accredited by the FIAPF. The festival has played an integral role in Japan's film industry and cultural scene since its establishment in 1985.

Venice International Film Festival Venice, Italy 1932

It is the oldest film festival in the world. The Golden Lion is well known throughout the world as a symbol of worth, prized from the Venice International Film Festival. The festival is also not a simply stand alone event, it has been a part of the Venice Biennale for over a century (since 1895), now considered one of the most prestigious cultural institutions in the world.

Warsaw Film Festival Warsaw, Poland 1985

Added to FIAPF in 2009, the Warsaw Film Festival is the newest addition to the list of competitive film festivals. Within a short period, the festival has grown from an ambitious student event to an international film festival with a program of influential premiers. The festival is also host to the International Federation of Film Critics awards for enterprising filmmaking in Central and Eastern Europe.

Independent films: In the US, Telluride Film Festival, Sundance Film Festival, Austin's South by Southwest, and New York City's Tribeca Film Festival, AFI Festival, Palm Springs International Film Festival are all considered the most significant festivals for independent film.

North America: First Film Festival in the United States: San Francisco International Film Festival held in March 1957 whose emphasis was on feature-length dramatic films. The festival played a major role in introducing foreign films to American audiences. The Toronto International Film Festival, begun in 1976, is now the *major* North American film festival and the most widely attended worldwide.

World-wide Festivals: Dubai Film Festival, Pusan IFF, Reykjavik IFF, Thessaloniki IFF, IFF Rotterdam, Buenos Aires Festival Internacional del Cine Independiente, Jerusalem Film Festival, BFI London Film Festival, Warsaw FF, IFF of India.

WEEKLY SYLLABUS

CLASS	ASSIGNMENT
Jan 11 Introduction	Porton: Introduction; Gore:pp. 3-18
Jan 18 Discussion	Porton: Part 1; pp 81-97/ Gore: 19-31
Jan 25 Film 120, 134-148	Porton: pp. 23-52/Gore: 117-
Feb 1 Discussion/Film /Choose film festival for research	Porton:pp 53-80/Gore: 149-192 Begin Research

Feb 8 MIFF Film & Film Festival Presentation

Porton: pp. 151-168/
Gore: pp. 193-291

Feb 15 Karlovy Vary Film Festival

Feb 22 Cannes Film Festival

Submit list of MIFF films

Mar 1 Discussion/Film

Mar 8 NO CLASS—attending MIFF screenings

Mar 15 NO CLASS—Spring Break

Mar 22 quiz—MIFF discussion

Submit MIFF Film Journal /Work
on final paper

Mar 29 Student Presentations

Apr 5 Student Presentations

Apr 12 Student Presentations

prepare final paper for
submission

Apr 19 Film